# Excellence award

The 3rd Tokyo International Photo-Biennale
"Fragments of Document and Memory"
1999

The Perfect Picture received an Excellence Award at the 3rd Tokyo International Photo-Biennale. An excerpt of the jury report:

> *It gives us a vision of the art of photography in the the century to come.*

In the case of Theo Bos, the judges recognized the originality of the way the artist blends documentary photographs and virtual reality. Originating in a commission to document an urban redevelopment in Utrecht, the work entitled *The Perfect Picture* questions the very concept of a photographic vision, as well as that of authorship, emhasizing the active role of the viewer.
Theo Bos's CD-ROM *The Perfect Picture* shows another approach of new artistic expression in which the subject can be experienced through virtual images and digital means of presentation. The "withdrawn authorship" of this series of visions reviews the relationship of documentary photography, reality and imagery. It gives us a vision of the art of photography in the the century to come.